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HOW TO ATTAIN SUCCESS THROUGH
THE STRENGTH OF

VIBRATION

A SYSTEM OF NUMBERS AS TAUGHT
BY PYTHAGORAS

BY

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PREFACE

IN sending out this work, the author feels joy in being able to give a foundation from which many of life's problems may be solved. It is founded upon mathematical principles in the same manner as music is developed. Words are analyzed to find their exact place and meaning. There is no guess work to be found in this book concerning the gems, fruits, etc., to which you vibrate; they are all worked out from the one theory of vibration found in name and birth number. If one part is true, all is true. In this way you can find with ease things related to you, which seem mysteriously hidden.

It is the writer's earnest wish that you will not stop at a few things recorded as vibrating to your especial numbers, but that you will bring to outward consciousness all things in your environment and thus be enabled to solve many unknown problems.

The Bible, as well as the works of Pythagoras, Plato and other philosophers, has been used to develop the system; but as our religious beliefs recognize the Trinity, so have we used the three highest numbers, 8, 9, 11, in this way.

We consider the 1 or 10 more in the nature of a

principle which stimulates and strengthens other numbers when found in a name, rather than a number with any individual action.

To the 1 is added another 1 making 11, which designates a peculiar people—the royal priesthood vibrates to this number as well as Melchizedek and Levites.

You will find the highest will sometimes seek the lowest, but it always has strength to rise when it is awakened.

CHAPTER I

THE PRINCIPLES OF VIBRATION

EVER since the middle of the VI Century, B. C., When Pythagoras gave to the ancient Greeks his system of numbers, each succeeding generation has been attracted, more or less, to his theory, principally through his grand conception of the Music of the Spheres.

All the way down the ages each generation has regarded the idea as interesting but fanciful. There are some who know it is true.

As we understand the teaching of the old master, all things are in a vibratory condition; the higher the rate of vibration the more spirit force an object contains and the more positive it is in its nature; the slower the rate of vibration, the less force it contains and the more negative it is in its action.

Everything, from a grain of sand to a man, is vibrating at its own rate and round its own centre which is its keynote. As each object seeks its own, so everything, both great and small, has found its place in the great chorus of nature, God's choir.

Men have a normal gamut of sight and hearing; highly endowed individuals having a more extended

gamut and still a few others, especially developed, see colors and hear sounds that the ordinary man says do not exist. But the world's unbelief will not convince the endowed man that he does not see and hear beyond the ordinary; and the fact that our ears are not attuned to it would not have made Pythagoras believe the music was not all around us and that each was not playing his part in the world's great chorus.

This thought of playing a part in Nature's Chorus was a delectable one to the Greeks and before the short Earth life of Pythagoras was ended many of them worshipped him as a god, and schools and universities headed by the greatest philosophers of the time were started to teach his system; but none of his followers were sufficiently endowed to develop the teaching further than he had given it. Nevertheless, each succeeding generation has put out a faint hope that some day the "Music of the Spheres" would be proved a reality to the masses.

Pythagoras was so highly endowed that he was in a manner a freed soul, and because less highly developed men have not reached the heights to which he attained they have no right to call his teachings false.

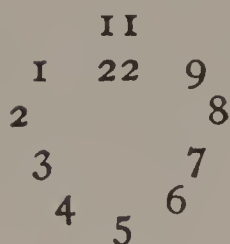
The spirit in us is wiser than we whose eyes are dimmed with Earth dust and who at the time of our coming to Earth chose the rate of vibration or musical keynote, whose vibratory influence was to aid us in the life work before us.

No one is out of place. Our highest part chose the path in life by which we entered the world. The individualized spirit, called the Soul of Man, knew what experiences it needed when it took upon itself the mystical substance called the body, in order to perfect itself in the Christ life, and chose the vibration which would draw to itself the experiences needful for his highest spiritual growth. Thus he chose the rate of vibration best suited to his need, and in order that the intellect might comprehend it, attached the intellectual form of numbers.

It must now be plain that these numbers which we are going to find are not an accidental gift, but were decided upon by our highest spiritual nature.

To live our true life, the life our higher nature desires, we must keep our thoughts upon the keynote and follow the path our spirit has chosen. If we do this we will find that what seem like sorrows are friends designed to help us overcome some weak point in our moral nature; and if we keep our eyes upon the great Trinity of Spirit with hearts in the silence and hands in the world, we will not fall into the vibration below our own, where we will be torn with discords and disease, but will experience to the full the harmony and joy of living.

Pythagoras says every letter of the alphabet has its own rate of vibration and color. He divided numbers in this way:



into odd and even; into limited and unlimited, and gave the preference to odd numbers. But we consider all of them necessary.

This system of numbers is founded upon Pythagoras' Ten Fundamental Laws of Opposites, which should be carefully studied, as they are the key.

Individual Lives, as we see them, move as do the pendulum of clocks. Some sway with broad, full sweeps from one extreme side to the other, while others move in a more limited compass. All these clocks fulfill their missions as time-tellers. Developed souls vibrate to strong numbers, and their deeds are marked by the world as good or bad. The smaller sweeps are less noticed, yet they may be making strong vibrations, which will be expressed by different names and numbers.

There are as many periods in one's life as there are parts in the baptismal name, including the Mother's name before marriage.

Read each part of the name separately: find its value according to the letters in the name. Then find the sum of the figures comprising each name and the digit. Read each period in regular order, according to the vibrations in each name. The digit of the

whole name is the most important, as it shows the quality of vibration the person was born with, the name now used, as how the world regards him at the present time.

The digit of birth path shows what part in the great chorus of life they come to take. It can not be changed. It must be met. It can be made harmonious or its opposite.

Every life has its own song. That it should unconsciously sing all the way through life—it does this so long as there exists in the individual a desire to reach its ideals. Obstacles may be placed in its pathway, but so long as the higher leads, the song goes on and mingles with the melody of all things that are vibrating their higher nature. It is this that clears the atmosphere of inharmony and attracts spiritual and material gifts. These gifts can not be separated, as the individual's holiest vibrations has called them. Life is then a song of joy and burdens disappear.

To do this, find your birth vibration. This will show the part your higher nature wants developed. Accept its experiences as friends; when met and harmonized you free a glad note that is added to your infinite song of life.

If Mother's maiden name added weakens the vibration of baptismal name, its weakness must rather be met and overcome than held in abeyance.

To find your own numbers divide the alphabet into nine parts, thus:

1	2	3	4	5	6	7	8	9
a	b	c	d	e	f	g	h	i
j	k	l	m	n	o	p	q	r
s	t	u	v	w	x	y	z	

Take the name of John Ellicott,

J	is	found	vibrating	to	1
O		"	"		6
H		"	"		8
N		"	"		5
					<hr/>
					20

Add these vibrations again to find the digit of this name	2
	<hr/>
	2

E	vibrates	to	5
L	"	"	3
L	"	"	3
I	"	"	9
C	"	"	3
O	"	"	6
T	"	"	2
T	"	"	2

	<hr/>
	33
Add to find digit	3
	<hr/>
	6

The digit of John is	2
" " " Ellicott is	6
	<hr/>

Add these to find his key-note, which is 8

This vibration of 8 shows the character or attainment of his soul when coming to earth. To find what he desired to overcome and the part in life he chose

to fill, is found in the time of his birth. This shows his path in life—his active working vibration. In it are the experiences his higher self desired to meet. When met and overcome his character strengthens and finds expression in readjusted name that vibrates to higher, stronger numbers. The growth is not made until this desire is present.

John Ellicott was born October 30, 1877. October is the 10th month of which the digit is 1. The 30th day gives the digit 3. The numbers of the year added give 23, of which the digit is 5. So we have the numbers 1 plus 3 plus 5 equals 9.

So John Ellicott, born October 30, 1877, stands thus:

Name number 2 plus 6 equals 8.

Birth number 1 plus 3 plus 5 equals 9.

We will now from these numbers read John Ellicott's character and capabilities.

He should be an independent, cheerful worker in the so-called higher walks of life.

John vibrates to 2 and this vibration is the dividing line between spirit and matter. It expresses the feminine or intuitive nature. The most highly developed persons with this number are those who listen and receive, and from the great mass of what seems good and evil, assort and place and bring both into harmony. They are great factors in politics, being moulders of the minds of others.

In the name "John" we have the one vowel "o." This letter shows masculine quality and is an emblem of strength and self-centeredness. John, the disciple of Christ, leaned upon the Master's breast at supper, yet in this dependent attitude he occupied the place of honor. "O" is always a money-making letter. His last name, Ellicott, vibrates to 6, which is the highest number of the workers below the Trinity or strong numbers, which are 8, 9, 11 and 22. He is a busy worker from choice always. When active he is very active and when he is resting thoroughly enjoys it as a luxury he has earned. If he once knows that one of his chief attractions consists in being a cheerful worker, he will be much beloved. The first vowel of his last name "e" shows him to be a man given to research with a tendency to delve into the so-called mysteries of life. He will be apt to inherit money, as the digit of his whole name is 8, which shows that money will always come to supply his need. It also shows a man of reason and excellent judgment—a man to be relied upon in business. He is not an investigator by inheritance, but as the digit of his birth is 9, he has a capacity for understanding many things which seem hidden from weaker natures. He is a man who chooses to live at his highest, no matter how many mistakes he may make. He has chosen a hard path in life because his birth number is higher than his name number, which represents the material he has to work with. He is working in the 9 vibra-

tion, while his number is the more material 8; so no matter what he expresses to the world, if he is living at his highest, he is endeavoring to gain a place in life higher than he now occupies.

John Ellicott is capable of using all material substances not from knowledge gained from books or experience, but from the inspiration given from 9, and this combination also gives him the power to see the rights of men from the standpoint of humanity and yet realize the justice due to corporations. He is fitted to control large bodies of men, and will always be just in his dealings and deeply beloved by both his friends and subordinates. He would make a good judge in criminal cases and also a good business lawyer.

His musical key is D, which is a bold, strong key. Counting the key of C as 1.

John Wanamaker possesses the strongest combination of vibrations that can be found in an individual. His first name, John, vibrates to 2; Wanamaker is 6, making his keynote 8. This vibration shows the quality, the stored up strength of his being when entering upon this span of life. He possesses the power to see the needs of men and their physical conditions from a universal standpoint. "The greatest good for the greatest number." In this 8 vibration partnerships form and a dignity of bearing is always maintained. The 8 vibration is not an unusual one when combined

with a lower number, as 4, 5, 6 and 7, or with two higher vibrations, 8, 9, 11, or 22, and a lower birth vibration. With this latter combination the experiences of life can be met with ease, but when the birth vibration is higher than that found in the name, it is like sailing on unknown seas. John Wanamaker chose to be born July 11, 1838. These numbers when added make his birth digit 9 and 11. No higher aim in life can be shown than this, if met. He is striving to make the high trinity of 8, 9 and 11 (found in name and birth vibration), showing that complete unity of body, soul, and spirit is being consciously made. The 9 vibration gives him a grandeur of ideas in relation to men; also power to express it. It is 3 times 3. It vibrates to red, typical of the blood of the universal brotherhood. In this vibration are found honors, gifts, and the power to extend to all parts of the earth. Mingling with this soul vibration of his 9 is that of the colder spiritual 11, vibrating to the Royal Priesthood. This makes him teach and speak for God and man. Had this number been found in his name instead of birth vibration, for him to support the gospel might suffice, but living in it from birth to going beyond he needs to assimilate the practical experiences found in it. Should he fail to live in what is to him the highest, the law of opposites may claim him as a miser and non-believer, but as long as he fearlessly strives to live according to the leading of his higher self, even should his life appear filled with

failures, the student of vibration will yet realize the wonderful growth his soul will achieve in this span of life.

His musical key is 9 and 11. The free 9 finds expression in D anywhere within the gamut of sound. The 11 has the free octave of C. If he makes the 9 and 11 of his birth vibration he touches all the notes of the universe.

Andrew Carnegie was born November 25, 1837. Andrew vibrates to 11, Carnegie to 8, making 8, 11. This is the keynote of his being, his birth vibration added, shows the same vibration of 8, 11, as found in his name. This repetition makes his nature more intense in these vibrations than if found only in either his active vibration of birth-path or the stored up strength found in his name digit. The weak point found in this great man's nature is the lack of the human vibration of 3, 6 or 9. Did he possess the latter in connection with 8 and 11, he would know that the love of human souls is akin to that of God.

His musical key is that of 8, the universal C, and the 11 stands for the unexpressed gamut of all sounds.

Find the musical key by birth vibration.

c	d	e	f	g	a	b
1	2	3	4	5	6	7
8	9					

11 expresses the octave of C.

22 expresses the octave of D.

CHAPTER II

NUMBERS IN DETAIL.

WE will now describe the numbers in detail so any one after a certain amount of intelligent study can read character with equal facility.

The numbers vibrate in value as follows:

		11		
1			9	
2	22		8	
3			7	
4	5	6		

The first 3 numbers of 1, 2 and 3 compose the sacred cycle of creation, assimilation and expression. They also denote the action of the mind found in impression, re-impression and expression.

When this trinity of numbers is found in digit of single name or birth vibration it shows the power of harmonious expression. The cube is formed of numbers 4, 5, 6, 7. These are the vibrations that seem limited in action, and yet each contains enough success for the happiness of any one bearing them if they seek the highest of their vibration. The unlimited numbers of freedom are 8, 9, and 11. To these is added 22, which is closely related to 11. Pythagoras considered 1 and 22 as numbers possessing a mystical character, as they are the beginning and end of the Hebrew alphabet. 11 being the highest

point of its vibration, 22 possesses the character of 2 with added strength and freedom. The four elements of Earth, Air, Water and Fire explain broadly the character of number vibration.

Earth vibrates to 7—It contains all the highest in limited vibration.

Air vibrates to 1—Is found in all places and in all things, but is unseen.

Water vibrates to 22—Whose strength lies in cohesion; its power lies dormant when separated from the whole.

Fire vibrates to 11—God spoke through fire. So is the 11 a high priest, whose life must deliver some kind of a sermon.

No. 1

indicates a strong nature in which the power lies to create, develop and govern all things pertaining to this life; but unlike the other numbers it requires a complete overcoming of self before it attains its highest success. It makes all the other vibrations active rather than acting as an individual principle.

The perpendicular line of 1 signifies Truth and Separateness. A No. 1 person will mingle with the world, but is never really one of them. Persons vibrating to No. 1 must learn through their own experience, that everything gained, until self is overcome, comes through affliction. Friends will leave them or so abuse their confidence that they would have cause

to separate; but they will not do so when they realize that to love better is their privilege and to be able to love without thought of return is what raises the No. 1 individual and gives him such happiness as a weaker nature can not comprehend. They are original and comprehensive in thought and always expect their opinions to be respected.

They stand for the points in Geometry, seeing deeply beneath the surface.

Pythagoras gives them the freedom of limited and unlimited opposites.

No. 1 is the creative power, the line between Heaven and Earth.

The mineral is copper, but when they have passed through the period of sacrifice of self, they draw to themselves some iron, which makes the strongest foundation.

The color is Flame.

No. 2.

No. 2 has the mother nature and is intuitive. Persons vibrating to No. 2 have temperaments so fine that they are not fitted to stand alone in hard places as No. 1. The ore that predominates in their compositions is gold—which is their color, and they usually attract their own if they receive and follow the lead of other minds and from them select their ideals.

They water and nourish the seed others plant, and they themselves usually reap the harvest.

They are closely connected with No. 1 and know better how to deal with things in a material way. When these people give a truth to the world they know how to clothe it in beautiful language.

They make good lawyers, seldom reaching the highest places, but like Hanna, they mould the minds of the people and are great leaders.

They are also like John, who leaned upon the Master's breast, and Sarah, who gave to the world an Isaac.

No. 2 is the conjunction of Spirit and Matter. They are peace-makers. Great arbitrators are found under this number. They are seldom really great men but draw great men to them and it is necessary for the success of a great man that he have a No. 2 associated with him. Their color is gold and when they reach its vibration, which means silence and peace, they attract the mineral gold to them. In Geometry 2 is lines—they see straight ahead and do not waste their force trying different directions as does

No. 3,

which is the outward expression of the Christ principle of the Trinity.

It is their mission to follow the example of the Christ—to heal the sick and bless the world.

Others should build homes for them, but No. 3 should bless them.

In Geometry it means Surface and these people

can see a long distance and behold large spaces of Earth which they wish to see a happy meeting place for individual souls.

Theirs seems like a borrowed life lent for a purpose like the Christ life. They gather the blossoms No. 1 planted and rejoice over the happiness they give.

They are inclined to waste their energy and are not steady workers with their hands.

No. 3 is the vibration of expression wherever found. Most musicians, artists and actors vibrate to one of the threes. It is they who can interpret and bring forth the silent hidden voices of all things. They brush from closed eyes earth's dust that the revealed glory of the Divine may be seen. Especially is this true if the digit of separate name is 1, 2, 3, or the digit of the whole compose these numbers.

They form the sacred Trinity. Within their vibration potentially present is creation, assimilation and expression. If found in birth vibration as digit of month, day, year, or digit of whole, their unity should be regarded, as original development should follow. When a 3 vibrates to the material part of vibration 2 it can as easily express the character of a Judas as that of Mary, the perfect expression of divine womanhood. It should vibrate to 1 and 2.

They vibrate to no special color but use the color that presents itself. To be happy and make others so is their mission.

They are gleaners.

The law of opposites is "One and Many."

No. 4

is the opposite of No. 3. These people work entirely upon the intellectual plane.

They are the defenders of home and country.

They represent the rank and file of the world.

They are critical and discerning, filled with unrest and ambition. They build the buildings of which No. 1 is the architect. They are the people who have to work hard for their money. They are in the midst of the fray using their animal force. They naturally hoard and save. They are the active ones—a No. 4 will form partnerships.

No. 4 represents the cube perfect in its ways on all sides.

No. 2 has opinions. No. 4 does not believe in inspiration and depends entirely upon the intellect. When they attain success, they have often lost the power of enjoying it.

There is nothing in the material world that the objective brain of No. 4 can not comprehend. No. 4 is right and left. It is physical. They mow a broad swath. They build the walls that No. 5 rear their structures upon. Their colors are blue and green, which mutely ask for harmony of Earth and Spiritual truths.

No. 5

begins the new cycle of mind. Pythagoras gives it, according to his law of opposites, as masculine and feminine.

No. 5 is as one who finds himself in a high unexplored country with paths leading in all directions. The mind begins to reach out for unseen things in this vibration.

They are usually self-sufficient, well poised and fascinating. Being undeveloped and not yet having arrived at the knowledge of the brotherhood of man, they often claim others' rights, and as a desire for material gain is prominent, they frequently become hypnotists and black magicians. On this account it has been called an unfortunate number. But it has as many good paths as other numbers.

It means a life filled with events—marriages and fortunes made and lost.

In business a No. 5 is filled with ideas, of which No. 4 will make practical use.

The color is pink, meaning to seek love without passion.

No. 6.

"Six days shalt thou labor and do all thy work." A No. 6 feels that he has fulfilled this law. He must be a cheerful worker to do good work. He is as one who has nearly completed his work and is now busily

finishing. They are not hard workers like No. 4, but are the finishers. Cheerfulness is always necessary to do good work.

Many gifts come to No. 6.

It would seem as if they were arranging the temple for others to use. They do not accumulate, they simply make the best of what they find to hand.

They vibrate to orange, heliotrope and scarlet, and as heliotrope belongs to the gamut beyond normal sight, so these people are far-sighted and prophetic in their work.

They are truly not universal but are getting ready for universality.

The law of opposites is Rest and Motion.

When these people are at their highest they can find stillness more quickly than others. When they move they feel all the joy of motion.

They are fond of and appropriate many colors.

No. 7

is a closed number. The figure is like a person carrying a pack upon his back. This pack is his past. The six working days are over but he bears in his mind their memory and it is apparently difficult for him to rid himself of the fear that some one will try to discover the secrets of the pack he bears.

No. 7's are like a reservoir filled with water without an outlet, and yet while they are longing for an

outlet if one is offered to them they will refuse it as though it were an interference with their rights.

They are always liable to surprise you with knowledge you did not know they possessed.

They always carry about a finished, refined atmosphere which is sacred. No matter how dearly a 7 may love another he always remains a partial mystery to the loved one. 7 can not divide itself so is not inclined to go in partnership. They often present an exterior of extreme frankness and affability. They are like a complete temple standing alone. It is the sacred number. 7 people are inclined to live too much in the past.

Their colors are steel, brick and purple.

According to the law of opposites it is crooked and straight.

NO. 8—THE TRINITY.

7 is the completion of the foundation; 8, 9 and 11 form the so-called Trinity of Numbers, and are called strong numbers.

One of these numbers is found in the person who has reached self-consciousness—who can look out from the strength within himself. Every one who has attained to this Trinity of Numbers has the possibility of reaching a realizing sense of the meaning of Body, Soul and Spirit.

Within him is the possibility of understanding and in a sudden emergency he can always rise to the occasion.

8 represents the body, 9 the soul and 11 the spirit.

A person possessing any one of these numbers will, according to a natural law, draw to himself persons whose key-note is either of the other two numbers. And although a want of harmony may appear to exist, it will be hard to separate them.

A person with the key-note 8, understands the earth and the intellectual plane as no other does. They always make themselves powerful in the community.

They enjoy what the 4 people have earned. Wealth comes to them naturally.

They should not be hard workers, but should be investors and speculators and have charge over many others. They are well fitted for co-operative work. Intellectually they are powers. They are not as inspirational as the 9's, but can use others' inspirations. They are analytical and critical and are always seeking for proof of spiritual things. They are the most fluent talkers in the world and make good judges in civil cases and good business lawyers. They are the best lawyers for corporations.

They make good physicans, but seldom specialists.

According to the Law of Opposites, 8 is Light and Darkness. When the light has penetrated into their lives it is brilliant, but the shadows are very black. They have neither dawn nor twilight.

Their color is canary.

No. 9.

9 is 3 times 3, and the gifts of 3 are multiplied three-fold. No. 9 differs from No. 8 in the fact that 8 strives for honors and wins them, but 9 has them laid at his feet. They are affable, human and sympathetic and have the gift of winning affection. Many of our best loved judges are found under No. 9. They are generally just judges, especially excelling in criminal cases.

The Law of Opposites is Good and Evil.

Though these people may do what the world calls evil they will fail to see it in that light and of all people they are hardest to reform or change.

Their influence in a community is always felt.

9 always travels. You can not change it except when a person expresses the direct opposite. This is always liable to happen in any number.

What we have described is a 9 at his best. Many 9's appear undeveloped. They have dropped their ideals and become of the earth earthy.

When this is the case there always comes to these people a dissatisfaction and unrest. They are likely to weary of life and many of them live lives of debauchery.

A 9 person attracts more love than any other number.

Their colors are red and brown.

No. 10

is the same as No. 1—I being the digit of 10. This is the number of self-crucifixion.

It is also the number of creation.

(Refer to No. 1.)

No. 11.

A person whose key-note is 11 can never be properly labelled. He is independent in action and thought and although of a social nature and mingling with the world, he is always as one apart.

Although it is his privilege to serve in sacred things, we find many 11s who appear as spiritual babes. But a certain strength of character will always be found in these people, as in the other numbers of the Trinity.

They are inventors and originators and the foundations they lay seldom crumble.

This, like the other numbers of the Trinity, finds the awakened individual weighted with responsibility, but also able to feel to the utmost the joy of living. They are the points in Geometry.

They are not as agreeable as 9 because they are likely to go to the point without regard to another's feelings. They delve deep into the mysteries of life and the awakened 11 scarcely knows where the seen ends and unseen begins.

They are supposed to have reached the Universal plane.

Their colors are white, violet, yellow and black.

No. 22

is the same as 11 with the exception that it is better adapted to the world and knows better how to clothe the same truths in acceptable language. They show more strongly the conjunction of matter and spirit than does 11. They are the greatest philanthropists of all the numbers.

It is the mission of 22 to elevate the body (most 22's have weak bodies) and make it conscious of its oneness with the higher part.

7 is always proud of its lineage, while the strong numbers are careless of theirs.

WHAT YOUR NAME MEANS, BROADLY
SPEAKING.

No. 1 means Unity in all things and upon all planes of action. If you are a 1 it is important that you compel your intellect to accept this truth.

The name Joseph vibrates 1. Its voice is shown by the vowels O, E, together making 11. These vowels speak for the unseen part of the system of body, soul and spirit, and by their strength they will ever strive to make the possessor of a name that contains them climb the heights and reach the highest of all vibrations in the seen world.

Body vibrates 1 and through its vowel O of value 6 shows a willingness to become a cosmic mother.

No. 2 means the drawing together of all things.

To find the strong point in any name listen to the value of its vowels.

John vibrates 2—the vowel is O, value 6. This asks John to foster and develop everything that comes under his care.

No. 3 should express 1 and 2, thus making the complete cycle of the Trinity of Mind.

The strength of the founder of Christian Science, Mary Baker Eddy, lies in the complete harmony of this Trinity, 1, 2, 3, making the digit of 6. Her strength lies in her complete adjustment to the harmony of mind. The digit of her vowels is 3, which speaks for the expression in outer forms of the power of creation, assimilation and expression.

No. 4 means active physical force expressed through the intellect.

Solomon shows this vibration. King Solomon reared the magnificent temple planned by David. His vowels O, O, O, led him to mother every article that entered into the structure of the temple.

The digit of his vowels is 9, and through this vibration his soul expressed its love and beauty.

The word "soul" vibrates this fourth vibration. It speaks through its vowels, O, U, the ninth vibration, calling for free expression of both body and spirit.

No. 5, when sex is absent, means life in all its varied phases.

The name Horace vibrates 5, its vowels, A, O, E, making a digit of 3. As a whole, this is a harmonious name, as both the objective and subjective are in accord, and through the realm of mind utter life's messages.

No. 6 means Cosmic Motherhood and belongs to either sex.

Lorenzo vibrates to 6, its vowels being O, E, O, of value 8.

This name has greater spiritual than objective strength. When this occurs the possessor of a similar name is constantly urged by his inner self to reach loftier planes of action. This message is often difficult for the intellect to understand.

Clara Barton, the world renowned nurse, vibrates as a whole to 6, and she has mothered people of all nations. As she is living in a 4 birth vibration, her desire has ever been to work ceaselessly and constantly to build. It is said that she holds in light esteem the honor conveyed to her by the presentation of the Iron Cross.

As iron vibrates 11, and cross 2, we see the estimation the world has placed upon her works, which is the highest of all visible forms.

No. 7 means the fullness of the earth as well as its shadows.

William vibrates 7, the vowels being I, I, A, of value 1. These show strong hidden strength of soul in all varied phases of unity.

As the earth vibrates 7, so should a No. 7 understand the secrets of the earth and details of action, as no other vibration can.

The vowels of earth are E, A, of value 6. Through all ages men have called upon Mother Earth.

No. 8 means freedom of forms.

If the name vibrates 8, and the vowels are of limited value, the name will lack somewhat in strength and harmony.

Julia vibrates 8, the vowels being U, I, A, of the 4 vibration. This calls for free expression of soul in the Unity of Mind, but will be guided by the intellect, as the digit of the vowels is 4. This will always be a proud critical name, as will be all others of like vibration of form and spirit, whose form is strengthened through spirit.

Tea vibrates 8, its vowels E, A, are of 6 value. Its form is higher than its spiritual quality—unlike Coffee, which vibrates 4, its vowels reaching 7.

The masses can reach coffee of the 4 vibration, and from its spiritual strength they draw from its 7 quality earth vibration, the force they think they need.

No. 9 means the unlimited soul expression of all things.

Clark vibrates 9. Its spiritual strength is shown by its vowel A.

Ramsey vibrates 9, its vowels are A, E, value 6.

While it has the voice of unity in life, it has stopped

on its journey at the 6th vibration. In business and in all other phases of life the lower is ever active.

No. 11 is the highest form of any seen thing, be it man, animal, vegetable or mineral.

Haines vibrates 11. Its spiritual voice is always speaking through its vowels A, I, E.

When we read it from the center I swings upon it to A and means Unity; again it turns to E and means life. It finds its value or action in the 6 vibration.

We are prone to regard Spirit or God as masculine. The vowels of 11 vibrate 6, as does also the vowel in God, showing it to be both masculine and feminine.

No. 22 means a co-mingling of all the forces of earth and spirit. The vowels show the spirit of control.

Jennings vibrates 22. Its vowels are E, I, showing soul in all life.

David vibrates 22. In the Bible, David made the plans from which Solomon built the temple. God called it David's Temple, but men call it Solomon's.

CHAPTER III

DETAILS TO BE REMEMBERED.

IN getting the digit of either a name or the birth numbers, if one of the names or the birth month or the day of the month comes to 11 or 22 this must be kept separate and not added. For instance, if a person was born November 22, 1882.

November is the eleventh month, and is not added nor is the 22; the digit of 1882 is 1 plus 8 plus 8 plus 2 equals 19, of which the digit is 10 or 1. So the numbers of this person's birth are 11, 22, 1.

When a person's name comes to two 11's and his birth path sums up to 11, it is probable that he is a person with lofty ideals which he is always seeking to realize. But as he has very little tact and is always unconsciously antagonizing the people around him, he does not accomplish as much good as he would, if, instead of the two elevens in his name, his numbers were 9, 11 or 8, 11.

The name of a man exactly as he writes it, either with initials or name entirely written out, must be taken to find what the man is now doing—the plane on which he is living. The digit of all the baptismal names added to the digit of the mother's maiden name

shows the quality of the individual, what he is capable of and what is being held in abeyance.

Some time during life a person may develop each individual name number, and use their separate vibration, but the digit of the whole name in use is the most important.

At certain times in life we use one name or initial, afterward using another. We are always to the world exactly what the name or initials we are using vibrate to.

A pet name given you by any one, shows what you stand for to that person.

The birth month, day and year added together and the digit found, shows the path in life we ourselves chose. The vibration of the birth is not changeable as in the name number.

If one is born on January 22, 1860, the digit is found by adding 1 plus 1860 equals 16, adding to find the digit we have 7. The 22d day is not added, as 11 and 22 are never added, so the birth number is 7, 22. Suppose a person was born at this time who signs himself habitually Charles E. Jones. Charles 30, of which the digit is 3, E. is 5, and Jones vibrates to 18, of which the digit is 9. So his name number is 3 plus 5 plus 9 equals 17, of which the digit is 8. So Charles E. Jones, born January 22, 1860, has for his numbers

Name number 8.

Birth numbers 7, 22.

The 1, 6, 3, 5 of his name and birth are important numbers in reading his character.

When a person's birth number or musical key is higher than his name digit he must live always at his highest or life will be a failure. A person whose birth path is lower than his name digit always appears to be possessed of an inherent strength of character.

To make a harmonious character there should be a certain harmony between the name digit and the birth number. As the birth number is unchangeable, to get a harmonious vibration it is sometimes necessary to make some slight change in the name to bring them into accord.

CHAPTER IV

BUSINESS.

ONE should be as careful in business in selecting his street and number as in choosing a wife.

If one possesses one of the strong number—8, 9, 11 or 22, he should go to a place that vibrates to one of these numbers.

For instance, one possessing 8 or 9 should seek a place like Boston, as it vibrates to 22.

As 22 is almost the same as 11 with the material added, an 8 or 9 person should seek a place of that kind to live or do business in.

If one does not possess a strong number he would better seek a city with a weak number.

A person with a weak number might succeed in New York, which vibrates to 3. In Boston he would be overweighted.

If John Hood—8, a strong number—wishes to make money he should go to Boston, which vibrates to 22.

As the strong numbers attract each other, in seeking a home, he should go to Beacon street—22, the spiritualized temple. He could not succeed in a de-

grading business in Boston, but in any business that will benefit humanity he will succeed. Should he go on a street which has not a strong number, he should seek a house number that vibrates to 8, such as 17 or 134. John Hood, who was born February 6, 1877, has a birth number 4. As he is 4 he is on the intellectual plane and is in perfect accord with his 8. He is endowed with worldly knowledge and has the power of making money. As he selected the path of 4 to enter life and chose to be a worker, he should not shirk. He should start large organizations and not be afraid to make things move in all directions, neither should he disdain to work with his hands. His 4, 6 and 8 all divide, so he can take a partner and at the same time keep his eye upon every part. William Henry, born October 1, 1859, goes into partnership with John Hood. William vibrates to 7 and Henry to 7, the digit being 5. His birth number is 7. William Henry being 5, talks to John Hood in such a convincing manner that everything seems open to him. When he has once entered into partnership his three 7's so completely close all the outlets that John Hood loses confidence. He loses confidence because William Henry can not talk about his own affairs. He talks well on general topics, but when it comes to personal matters he is silent. He will weary of the partnership and leave it. A man with a key-note 7 or 5 is happier in an independent business.

If John Hood with a 2, 6 and 8 takes a partner whose numbers are 1 and 5, the 10 quality will make this partner infuse new, original life into the business. He will want to extend it until it covers a large space. He will be the greatest kind of factor in that line and John Hood will take advantage of and reap all the benefit of No. 1's ideas, but in the end 1 will buy out John Hood at a good price.

CHAPTER V

CHOOSING A HUSBAND OR WIFE.

THE digit of the name we use shows what we are at the time we use the name.

A person at one time in life will use certain initials and at another time another initial, or is known by another part of his name. This is not accidental. It shows the man as he is at the time he uses the name. He is vibrating to that especial chord.

As it is better to have one of the strong numbers in active use at all times a business name or a pen name should be so formed that it makes 8, 9, 11 or 22, as they attract the stronger forces in nature and humanity.

The digit of birth shows what we are intended to strive for. It is the vibration our higher nature desires us to fill to, and that higher nature knew what the experiences in that vibration would mean to us. Our spirit, which has always lived and will continue to live, knew exactly the path we needed to walk in through this world, and hence chose our birth time as well as our name. If the name is stronger than the birth number the individual has an inherent strength and is able to stand alone. But if the birth path shows

a higher vibration than the name, then if the individual has not a strong number in his name, but has chosen a strong number for his birth path, he will choose a companion with a strong number—nature in this way assisting him.

Mary Jane Crosby, whose numbers are 3, 3, 1, equals 7, chose a birth path of 4, which gives her a discordant nature, for 3 does not like to work and 7 is a finished number. And yet Mary Jane has chosen a birth path of 4, which is the number of the hardest steady workers. We can only see one reason why Mary Jane chose this number—the thought of overcoming.

Mary Jane marries a man whose name vibrates to 9 and his birth number is 5.

He is of inspirational material, well fitted for political life or anything that can be done without plodding.

He shows a birth path with varied vibrations which will make his life most eventful. He marries Mary with the 7 indicating that her past life is finished. She is living in the day of rest. The natural feeling of a 7 when required to work is one of injury.

And yet for some unknown reason to her outward self, Mary chose the hardest possible working path—No. 4. She is like one bound by a contract to work, who in her heart dreads the life she must lead.

She marries 9, 5 of strong attainments and ad-

mires his liberality and loyalty and yet incessantly nags him because he will not plod. He fails to understand why a woman so refined and so proud of her lineage as Mary will always be working like and with the masses. He can not realize that this is necessary for her soul's growth, and she can not realize that work is not necessary for his soul's growth. And thus they live together in a constant state of inharmony.

George (3), Dennis (11), whose name numbers are 3, 11, and birth path 9, marries Anna Sousa, whose name number is 6, (3, 3 equals 6) and birth path 9.

11 and 3 are not people who work hard to get property, but their wants are always supplied. If 11 had married an uncongenial woman he would have thought he was fulfilling the law by leaving her, as this is the number that always gathers and separates.

The three in his first name makes him meet the world pleasantly, this number making him more affable than 11 alone, and gives him a desire to travel and to help others. Having chosen the path of 9, he has a harmonious temperament. His past attainments are in harmony with his present life. He has the power of being a happy, influential, man, beloved by everyone with whom he comes in contact.

The 3 of his name is in accord with his wife's numbers, and the 11 is limited and unlimited and is in accord with all numbers.

As both have chosen the same desires in life, there is always a complete understanding between them.

The 3 of Mary Sousa's name being in accord with the 6 makes this woman look up to her husband and be continually interested in him on account of his strong individuality and thoroughly original nature.

In the path of life they have chosen, the vibration 9 will bring to them celebrated people and gifts from all over the world, as 11 is universal and 3 covers a large surface. 9 is affable and joyous from the strength of understanding God and man.

This man and this woman have a true comprehension of what companionship and comradeship really mean and their married life is ideally happy.

In contrast to this case take the couple, Barclay Rider Ramsey and Beatrice Emma Tilton. Barclay is 8, Rider 9, and Ramsey 9, giving him a name number of 8 plus 9 plus 9 equals 26 equals 8.

He was born October 1, 1859. October is the 10th month and the digit of 1859 is 5—making his birth number 1 plus 1 plus 5 equals 7.

Beatrice equals 9, Emma 5 and Tilton 9, 9 plus 5 plus 9 equals 5.

Beatrice was born January 10, 1865. January is 1, the 10th day is 1, and the digit of 1865 is 2, making her birth path 1 plus 1 plus 2 equals 4. Now the two stand thus:

Barclay Rider Ramsey, born October 1, 1859.

Name number 8 plus 9 plus 9 equals 8.

Birth number 1 plus 1 plus 5 equals 7.

Beatrice Emma Tilton, born January 10, 1865.

Name number 9 plus 5 plus 9 equals 5.

Birth number 1 plus 1 plus 2 equals 4.

By the law of attraction the vibration of Barclay being 8, attracted the woman Beatrice, whose first name also vibrated to one of the strong numbers.

They first met on the strongest plane—the plane where the strongest feelings are developed for pleasure or pain.

They married while Beatrice vibrated to the strong magnetic number 9, while Barclay vibrated to the strong number 8; 8 and 9 being in harmony, as they form the greater part of the divine Trinity of numbers. The 9 faculty of Beatrice fascinated her husband with the versatility of her personality while the vibration lasted.

After a while, as the cycle of time turned the wheel, another vibration took the place of Barclay and Beatrice, 9 and 8 being in a manner held in abeyance. Rider and Emma came into action. Rider now vibrates to 9 and Beatrice to the Emma number of 5. In this condition the woman is the loser.

The man is gaining in strength and ability, while the woman acting under the weaker number 5 usually dissipates her force. Had she known that 5 is in accord with 9 and allowed her husband to guide her, she might have lived a peaceful and happy life. But she came down the path of life called 4 and threw herself into a turmoil of discord caused by the active

principle of her name digit and the hard intellectual plane of 4. She frets and nags her husband because he does not vibrate with her upon the only plane she now can understand. 4 and 5 now urge her to arise with the lark and she is always busy and thinks others should also be always working. She longs to build a big house to be known to all men as her home. The man Rider, meantime, is vibrating in the higher atmosphere of rest and this annoys his wife. She fails to see that he is slowly winning a place of confidence and respect in the business and social world. The first vowel in Rider's name being i, he gains from the inner depths of his consciousness the knowledge he requires in his daily work. His birth vibration being 7, lower than his name number, indicates mental strength. It is easy for him to meet his duty day by day. All he needs is a harmonious environment to make his life comparatively easy. His wife, not understanding this, has great visions of the things he might accomplish by mere physical effort, while he feels he has left these things behind, his birth plane being 7.

His wife coming down the physical, intellectual path of 4, can not understand that he has both knowledge and wisdom without working for them, and he, having the closed number 7, feels that she is trying to pry into the sacred recesses of his being and resents it with silence.

Finally, driven to desperation by her nagging, he

is likely to seek forgetfulness in dissipation, although his soul revolts from the degradation; while she, grown weary and hopeless, may seek release in the divorce court from the man whom she still admires and whom she knows is in many ways her superior. If she but knew it they could always come together, on the vibration of their marriage name. If she will do this they may again live harmoniously, otherwise the vibrations of peace and harmony will be lost.

If they can stay together until the entire cycle of their name has been lived through, they will begin again a happy circle of 8 and 9.

Barclay Ramsey's musical key is B, showing the place he occupies in Nature's great choir.

Beatrice Emma is playing her part in the great chorus of the vibration of F.

This example shows the effect of the wife's influence upon the husband's life by adding the digit of her name to his. These names show the level of conscious relation to the world.

Barclay Rider Ramsey vibrates to 8.

Beatrice Emma Tilton vibrates to 5, add 8 plus 5 equals 13 digit 4. The influence of her life has a tendency to lower his vibration of 8 to that of 4. Again add their birth vibrations of 7 and 4, making 11. This high universal key makes more intense what seem good and evil in both.

CHAPTER VI

SIGNIFICANCE OF THE VOWELS.

THE vowels in a name show the character of the name and of the person bearing it.

The first vowel in a name is of principal importance, the others having a minor effect. The "a" in Mary shows that the owner of that name is ready to assist in any project.

A stands for boldness of action and independent, fearless expression of what appears as truth.

The action of this vowel as of all the rest is governed by the development of the person bearing it.

When two vowels are manifested in the same name another channel of vibration opens, as in Jane. The possessor of such a name will at one period of life vibrate to one vowel while the other is held in abeyance and at another period to the other. In Jane we have the vibration of "a," but before the vibration of the name expires we have the vibration of "e," which changes the character and gives her the effect of a different woman.

But the "a" quality is only held in abeyance during the period of the "e" vibration.

While the "e" is active we find her interested in

all things—from Black Magic to the investigation of the Creative Force. But the “a” keeps clearing the error while the investigation of creeds and philosophies go on.

“E” finds joy and truth through the research.

“I” in a name stands for the “I am” principle. It is the manifestation of spirit. In the name Tilton, “I” is the first vowel. The possessor of this and similar names is likely to seek advice from others, but after reasoning and thinking he is invariably controlled by the light coming from his own inner consciousness. This strong inner force may be superior to his intellect and best judgment, or it may be strong and evil as if emanating from Black Magic. It behooves any one with this vowel prominent in his name to realize that his body is the temple of the Holy Spirit and must be kept clean for his own soul’s use, allowing no other spirit or force to enter.

Then claim the promise, “All things work together for good to them that love God.”

In the name Tilton the second vowel is “O.” This vowel is often found in the individual who appears to bear a contradictory nature; modest but independent, strong but appearing helpless. When a decision must be made, it is made with judgment and reason. It is masculine in action and those bearing it will usually be governed by the father’s bent of mind.

“O” is slow in coming to conclusions when com-

pared with the "I" people, who always know at once what they want and reason about it after deciding. But the "O" can not be moved after having made up its mind. "O" is always a money maker.

The last vowel "U" represents the individual who in a sense stands alone.

He may mingle with the world, yet is never lost in the multitude.

He receives many gifts and favors, but is not inclined to hold them through life; but if he lives upon the highest plane of which he is conscious, others come to remain. He should express the I vibration, as it is the source of his trinity.

CHAPTER VII

HOW TO FIND THE VIBRATION OF ANY DAY.

EACH day, month, year and century possess an individual law of universal harmony—showing their ruling spirit or key-note. No law is complete unless three parts are present. The month is incomplete unless the day and year make with it a trinity. The Sun's rays throw a vibratory glow upon objects vibrating to its mathematical presence, enlivening and awakening them. It is nature's attempt to aid humanity and mutely asks man's help in the world's uplift.

To find the vibration of any day add the number of the month, day of the month and year together and find their digit as you do your birth vibration. These digits always have the same character modified slightly by the special month and year.

I have used January, but the same principle applies to the digit of the Trinity of any day, month and year.

January is month one, and its influence is felt throughout its duration.

February is month 2, and the influence of 2 is felt during the course of February. The same is true of all the months.

Man must rule his environment, or it will rule him.

A king is always ruler. Let your ruler be your higher self, which is ever the helper of the wise man who knows that everything in the universe conspires to help that which is good for the race. When this is recognized, man works with instead of against the forces of which he is composed, and by which he is surrounded.

By adding the month, day and year together and finding the digit, you will know the character of the day as a whole.

Take, for instance, January 1, 1916:

January is month..... 1

Digit of the day..... 1

Digit of the year is..... 8

10 equals 1.

During the months of January and October forms of Creation and Unity are easy and harmoniously made. Both of these months vibrate 1 and mean creation and unity of action. Projects perfectly planned in October will be strengthened in January, perfected in February and finished in March.

February vibrates 2.

This is the month when forces gather and collect material objects, tabulate and arrange for other months. Imperfect work in science, art, music and commerce done in January will show in February; if allowed to continue, the product of March will show

weakness. These three months form a sequence of strength or its opposite.

April vibrates 4.

It is a month of mental and physical force, strongly individual. Its strength lies in defense. Projects made, if not gained, will find an uplift in August and finished in new form during November.

May vibrates 5.

It is a month when the mind leaps to conclusions and often changes its methods, as it shows sunset hues in the dawning of each new day. Fascinations of all kinds abound. Those wishing to change the quality of body atoms will find nature's ready assistance during this month, as it understands "I am the resurrection."

June vibrates 6.

It is the month when everything, from insect to man, involuntary house and hold their own kind, homes are made and public institutions are projected to take greater forms in August, September or November.

July vibrates 7.

This is a month of intellectual Sundays, when man rests, holding within his system the knowledge of past months. This month begins a new cycle in January.

August vibrates 8.

It is the month when the world's projects and forms are changed and made more perfect—lifted to a higher and more exalted development. Men rule

during this month who are far-sighted and see the world from a broad standpoint. It's a month of reason rather than heart when the law of opposites occur; blind emotions hold high revelry.

September vibrates 9.

It is a month of extremes. Life must be viewed from three planes or standpoints—that of Body, Soul and Spirit. There is a co-mingling of all things. Nature and man find the result of their labor. Love abounds.

October vibrates 1.

The same as January. They differ in their initials, O and J, showing October is more closely related to the cosmos and material objects than January. Material conditions should be idealized in the silence during January to be born in October. Sometimes October's ideals are born in January. This month deals more with life's unity, October to the cosmos and the individual.

November vibrates 11.

In this month unforeseen projects present themselves, when messages of unsolicited thought take possession of brain and body, and the Christ child is crying to be born in every life.

Events that occur during the month, day or year that vibrates to your birth force will show you what you have earned by thought or action in the cycles of the past. The month you were born in will usually

be an active one, moving you to things it vibrates to, showing your individual law in motion.

The mathematical vibratory influence of the day, in relation to weather, showing its changes of storm or calm, when understood under the law of vibration, brings to the elements of Air, Earth, Water, and Fire living characters that can be read as individually as that of man. Months hold their active force during their existence, as does the year. The day brings to them its individual force and they act upon their vibration, bringing out the dormant element of Earth, Air, Water, or Fire. If the day is an 8, 9, 22 or 11, the effect of its free presence makes different manifestations from that of the digit of the whole. The first acts upon the combination by vitalizing them to its own vibration. The day digit arouses them in an individual manner, either from a positive or negative point of view.

Persons with weak digestion will find that articles of food which have the same vibration as the day, will have a peculiar adaptation to their needs.

Different articles of dress, such as shoes, hats, etc., vibrating at the same rate as their birth force, will give the feeling of fellow travellers.

Many physical difficulties can be overcome by attention to this detail.

BRIEFS.

THE length of time required to make the cycle of an entire name depends upon the individual.

A weak vibration can be passed quickly or entirely avoided by holding to the ideal of a strong name. If the world fails in recognition, it is because you are not fully vibrating to the name.

By perseverance and by holding fast to the ideal of the name that vibrates to the life you desire, you can gain it.

When you pass into a new vibration it will be known by a birth, baptism, marriage, death, change of residence or some event of importance. Unlooked for gifts or losses may occur at this time or a symbol be received whose message can be read by its vibrations.

Anything desired that vibrates to the birth or musical key should be bought; the name should be strong enough to attract its own.

The birth number can not be changed. The name number can be added to or held in abeyance.

When two persons develop inharmony in business or domestic life, it is well to examine the names the individuals are using at the time and adjust them harmoniously.

The strong numbers are called "Universal Numbers." They who vibrate to them do not guide their

brothers unasked, but give them freedom, and when needed stand ready to aid.

If a man is using a name that vibrates to 8, and the woman's name 5, let her be known by one of her other names or by a pet name that is in accord with his vibration. 2, 4 or 6 would do; and she should allow the man to control her judgment in worldly matters, as his vibrations are now stronger than hers.

In worldly matters No. 2 is next in strength to 8 and is a strong, harmonious number.

If the woman is using a name that vibrates to 9 and her companion to 4 or 6, let him use a name that vibrates to 3, 5, 1, 8 or 11.

Some numbers vibrate to many objects in one direction and few in others. No. 2 shows a scarcity of fruits and flowers, but has many composers.

A Master vibrates 22. He controls.

Seer vibrates 2. He may be controlled by inspiration.

A Sage vibrates 5 and is possessed of unlooked for knowledge.

A Mystic vibrates ~~9~~⁸ To him all things are united as one.

A Psychic vibrates 11; is preacher upon all planes; also a teacher and master.

PYTHAGORAS' TEN FUNDAMENTAL LAWS OF OPPOSITES.

1. Limited and Unlimited.
2. Odd and Even.
3. One and Many.
4. Right and Left.
5. Masculine and Feminine.
6. Rest and Motion.
7. Crooked and Straight.
8. Light and Darkness.
9. Good and Evil.
10. Limited and Unlimited.

CHAPTER VIII

A LITTLE HELP BY THE WAY TO UNDERSTAND THE LAW
OF OPPOSITES AS APPLIED TO INDIVIDUALS.

THIS law must be kept in mind in reading Number Vibrations. The swaying from one extreme to the other.

A No. 1 or 10 is "Limited and Unlimited." They should express and maintain unity and assist in holding together that which seems to them good.

Its opposite is dissension and inactivity.

A No. 2. "Odd and Even." Should strive to establish the normal plane of arbitration between factions and in individuals; to show the highest in the lowest—a mediator.

Its opposite—opposition to corporations or family union.

A No. 3. "One and Many." Should show true fellowship, love of friends, a merry life expression.

Its opposite—living alone, or entirely for one's own family. Desire for results.

A No. 4. "Right and Left." Delsarte's philosophy of motion gives this as the physical plane. They should be assertive and find joy in work and study of all kinds.

Its opposite—whining and repining.

A No. 5. "Masculine and Feminine." Their cycle begins with the mineral where sex is unexpressed, and goes through life with its varied experience until the realm of angels is reached, where sex is again unexpressed. All things should have an attraction for them in life filled full from childhood until it passes on.

Its opposite.

Bachelors and Maidens—Divorces—Monotony.

A No. 6. "Rest and Motion." They should feel Rhythm as musical vibration in all movements, especially in walking. A joyous, continuous movement, and rest in silence.

Its opposite.

Inability to rest or relax—inharmony of motion.

A No. 7. "Crooked or Straight." They should make the most of their strong points, as they are marked and fascinating.

Its opposite.

Will not try to correct faults. Say they were inherited.

A No. 8. "Light and Darkness." Is the beginning of a new cycle of higher life—they should stand as the sun, or lamp-bearers, to assist others through dark, material places, as they know every step of the way—they who have this eighth vibration.

Its opposite.

A selfish, silent money-maker.

A No. 9. "Good and Evil." To them all is good, as love in its highest sense controls them.

Its opposite.

Can not see what the world calls faults or evil.

A No. 22 is one who has joined the material and spiritual, and knows what unity or oneness mean; it breathes out from the life within vibrations of health and success; it aids all things that have life.

Its opposite.

Narrow chest, weak breathing power, opposition to corporations and family relations—Hermit and degrading business.

A No. 11 is a 1 or 10 that has made the complete cycle from dark into light. A universal helper.

Its opposite.

Scatters and opposes. Misers.

CHAPTER IX

YOUR COLORS AND WHAT THEY MEAN TO YOU.

IF 1 or 10 is one of your key-notes of name or birth, it vibrates to flame (found by key on page 14) and will burn out some weak point of your nature, until the (white) ashes of Eleventh vibration attracts it to itself. Love it as a friend, leading to a higher, free vibration.

If Number Two is your key-note, it vibrates to gold, and is a mystical power of splendor and fullness; by its aid the normal plane can be reached, and must be to live a successful life.

If Number Three is your key-note, it vibrates to no special color that can be found (by the key). It does not mean a lack of color, but rather to use the one that presents itself at the time.

If Number Four is your key-note, it vibrates to blue and green. As this is a Green Earth, harmonize the Earth Currents through the intellect; let the blue vibration open the door that lies beyond the intellect, to reveal the vision of spiritual light. The Metallic colors also vibrate to this active chemical vibration.

If Number Five is your key-note, your color is

pink; this means love without passion. Holding to the pure life currents by concentration.

If Number Six is your key-note, you vibrate to orange, scarlet and heliotrope. The former shows power, the latter speaks for Maternity.

If Number Seven is your key-note, you vibrate to steel, brick and purple. It is better to select a pure color from either of these, expressing the vibration you desire, and hold to it—5 and 9 are in accord with 7.

If your key-note is Eight, you vibrate to Canary. The beginning of a new, higher cycle of the world. The blue and gold composing this color, show a union of mind and soul.

If your key-note is Nine, you vibrate to all shades of red and brown. The brilliant red shows the comprehension of the higher vital tie of the Universal Brotherhood of Man.

If Eleven is your key-note, you vibrate to white, black, yellow and violet. The white and black show a complete cycle from Darkness to Light, and from light to darkness. In it are all the colors unexpressed contained in the entire cycle. Yellow, the color of the Soul, vibrates to it, claiming the individual part.

If Twenty-two is your key-note, it shows you have the power to join the material and spiritual, and know what Unity means. You should breathe out from the spirit within, thoughts of health and success, to aid all things that have life. Its colors are the same as 11.

When a person has reached the fullness of a vibration, its color is soothing and invigorating. When a vibration is passed and a new one entered, the past color is met as one feels the presence of a friend. When desiring to enter a new vibration it is not necessary to wear its colors, but let the eye rest upon it, wherever found, and pleasure is found in its presence. Particularly is this true with the birth vibration, as its color is present in the atmosphere of your life during the period from Cradle to the Better Land. Seek its beauty and freedom, and its power and strength will open up avenues that have seemed closed. Treat it as you would an honored guest who brings you a desired message.

CHAPTER X

THE STRONGEST AND WEAKEST PART OF YOUR BODY.

- No. 1. Throat, lungs, hands, nails, bones, epiglottis, bronchial, palate, bladder.
- No. 2. Muscles and lips.
- No. 3. Liver, glands, blood.
- No. 4. Larynx.
- No. 5. Mouth, pancreas, arteries.
- No. 6. Kidneys, arms, cells, veins.
- No. 7. Heart, legs, stomach, duodenum, ears.
- No. 8. Spinal-cord, brain, skin, womb, back, spleen, nose.
- No. 9. Eyes, head, feet, hair.
- No. 11. Nerves.
- No. 22. Cheeks, bowels, teeth.

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CHAPTER XI

THE GEMS YOU SHOULD POSSESS.

- No. 1. Moss-agate, turquoise.
- No. 2.
- No. 3. Amethyst, amber, ruby sardonyx.
- No. 4. Emerald, blood-stone.
- No. 5. Nephrite.
- No. 6. Topaz, diamond, onyx, jasper.
- No. 7. Agate, carbuncle.
- No. 8. Chrysolite, scarab.
- No. 9. Beryl-figure.
- No. 11. Sapphire.

YOUR MINERALS.

- No. 1. Platina.
- No. 2. Gold.
- No. 3. Radium, lime.
- No. 4. Coal, ochre, silver.
- No. 5. Clay.
- No. 6. Borax, marble.
- No. 7. Platinum, alabaster, sulphur, salt.
- No. 8. Mica.
- No. 9. Nickel.
- No. 11. Iron.

CHAPTER XII

SOME FLOWERS THAT YOU KNOW.

- No. 1. Lilac, iris, moon-flower, clematis, passion-flower.
- No. 2.
- No. 3. Rose, orchid, forget-me-not, pansy, nasturtium, wild-olive.
- No. 4. Fuchsia.
- No. 5. Carnation, sweet-pea, mignonette.
- No. 6. Tube-rose, tulip, mistletoe, laurel, chrysanthemum.
- No. 7. Poppy, geranium, hyacinth, sun-flower.
- No. 8. Begonia, jasmine, blue-bell, dahlia, rhododendron.
- No. 9. Holly, magnolia.
- No. 11. Violet, camelia.
- No. 22. Lily, daisy.

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YOUR HEALTH BRINGING ODOR.

- No. 1. Ylang-Ylang.
- No. 2. Mown.
- No. 3. Dactylis, rose and orchid.
- No. 4. Patchouly.
- No. 5. Sweet pink.
- No. 6. Japonica, LeTrifle.
- No. 7. Geranium.
- No. 8. Cologne, frisia, incarnat, caprice.
- No. 9. Sandal-wood, lavender.
- No. 11. Violet.
- No. 22. Ideal, Nile-lily.

YOUR BIRDS.

- No. 1. Dove, blue-bird, humming-bird, bird of Paradise.
- No. 2. Cuckoo, stork.
- No. 3. Eagle, swan.
- No. 4. Robin, killdeer, blue-jay.
- No. 5. Flamingo, sea-gull.
- No. 6. Bunting, gold finch, falcon, lark, wren.
- No. 7. Hawk, sky-lark. warbler.
- No. 8. Canary, bobolink.
- No. 9. Mocking-bird.
- No. 11. Oriole, sparrow.
- No. 22. Cedar.

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CHAPTER XIII

THE COMPOSER WHOSE MUSIC HAS A MESSAGE FOR YOU.

- No. 1. George Boehm.
- No. 2. George Frederick Handel, Johann Sebastian Bach.
- No. 3. Guiseppe Verdi, Mendelssohn, Schumann.
- No. 4. Hayden, Wagner.
- No. 5. Franz Liszt, Rubenstein.
- No. 6. Schubert.
- No. 7. Christopher Willibold, Brahms.
- No. 8. Amadus Wolfgang. Mozart.
- No. 9. Gluck.
- No. 11. Tschaikowsky.
- No. 22. Joan Brahms, M. Von Weber.

THE INSTRUMENT THAT IS PLAYING FOR YOU.

- No. 1. Oboe, flute, clarionet, piano, French horn, organ, piccolo.
- No. 2. Pipe organ, cymbal, drum.
- No. 3. Trombone, bass clarionet.
- No. 4.
- No. 5. Viola, trumpet.
- No. 6. Tamborine, lyre.

- No. 7. Harp.
- No. 8. Violoncello.
- No. 9. Violin, tympario.
- No. 11. English horn.
- No. 22. Bassoon.

YOUR TREES.

- No. 1. Walnut.
- No. 2. Maple.
- No. 3. Elm, mahogany, redwood.
- No. 4. Hemlock, coffee.
- No. 5. Beech, apple.
- No. 6. Silver maple, poplar, palm, rosewood.
- No. 7. Fern.
- No. 8. Pine, hickory.
- No. 9. Holly, magnolia, oak, sycamore.
- No. 11. Weeping-willow, dogwood, chestnut.
- No. 22. Cedar.

YOUR FRUITS.

- No. 1. Nut, apricot.
- No. 2.
- No. 3. Grapes, lime.
- No. 4. Strawberry, pine-apple.
- No. 5. Cherry, lemon, cranberry, apple, raspberry.

- No. 6. Orange, quince, mulberry, peach.
- No. 7. Pomegranate.
- No. 8. Plum, tamarind.
- No. 9. Olive, watermelon.
- No. 11. Huckleberry.
- No. 22. Pear, watermelon.

YOUR GUARDIAN ANGEL.

- No. 1. Malakh—meaning a messenger of Jehovah.
- No. 2. St. John, Ursula.
- No. 3. Vibrates to Angel; it being the mission of No. 3 to minister.
- No. 4.
- No. 5. Phauwell.
- No. 6. Michael—means who is like God, St. Bartholomew.
- No. 7. Raphael Cherubim—is purely symbolical and means an attendant or guardian rather than a messenger.
- No. 8. Seraphim—many lofty ones.
- No. 9. Gabriel—meaning God is my strength.
- No. 11. Uriel—an individual archangel meaning The Light of God.
- No. 22. St. Thomas.

YOUR PATRON SAINT.

- No. 1. St. Peter.
- No. 2. St. John.
- No. 3. Mary.
- No. 4. St. Luke.
- No. 5. St. Gregory.
- No. 6. St. Denis.
- No. 7. St. Barbara.
- No. 8. St. Aobondio.
- No. 9. St. Sebastian.
- No. 11. St. Catharine.
- No. 22. St. Barnabas.

SOME OF YOUR SYMBOLS.

- No. 1. Crown.
- No. 2. Cross.
- No. 3. Wreath.
- No. 4. Star.
- No. 5. Triangle.
- No. 6. Crescent.
- No. 7. Heart.
- No. 8. Wing.
- No. 9. Pentegram.
- No. 11. Scimitar.
- No. 22. Lily.

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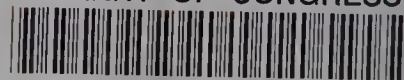


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